

Section B: Your Representation

Please complete a separate sheet for each representation that you wish to make. You must complete 'Part A – Personal Details' for your representation to be accepted.

Representations cannot be treated as confidential and will be published on our Consultation Portal. Any representations that are considered libelous, racist, abusive or offensive will not be accepted. All representations made will only be attributed to your name. We will not publish any contact details, signatures or other sensitive information.

Full Name

JOHN RICHARDSON

Question 1: Which **Main Modification and/or supporting document** does your representation relate to?

Each Main Modification within the Schedule has a reference number. This can be found in the first column i.e. MM1, MM2

Any representations on a supporting document should clearly state which paragraphs of the document it relates to and, as far as possible, your comments should be linked to specific Main Modifications. You should avoid lengthy comments on the supporting documents themselves.

Representations on the Policies Map must be linked to specific modifications in that they reflect a change required as a result of a Main Modification.

Schedule of Potential Main Modifications	MM no.	1, 2, 5, 7, 8, 61, 107, 108
Sustainability Appraisal	para(s)	PAGE 5 AND PARAGRAPHS 2.6 + 2.8.1
Habitat Regulations Assessment	para(s)	
Policies Map or other supporting documents	Please specify	ANNEX 2

Question 2: Do you consider this **Main Modification and/or supporting document**:

Legally Compliant?

YES

☐

NO

☐

Sound?

YES

☐

NO

☒

Question 3: If you consider the **Main Modification and/or supporting document** unsound, please indicate which of the soundness test(s) does it fail (please mark all that apply):

Not positively prepared

☒

Not justified

☒

Not effective

☒

Not consistent with national planning policy

☒

Question 4: Please provide details of either:

- Why you consider the **Main Modification and/or supporting document** to be sound or legally compliant; or
- Why you consider the **Main Modification and/or supporting document** to be unsound or is not legally compliant.

MM1/MM2

BLACKMORE IS A REMOTE VILLAGE ON THE NORTHERN BOUNDARY OF THE BBC

- has no commercial or industrial area to provide employment for incoming residence.
- there is no rail link and has a poor irregular bus service.
- minor roads link Blackmore with larger towns. The use of a car on these roads are essential for work, school runs, (the village primary school is full) and general shopping which a small convenience store cannot provide.
- more houses mean more cars and more journeys resulting in increased pollution and congestion contrary to BBC Strategic objectives and the governments aims for reducing unnecessary journeys.
- losing 2 large fields to houses means the obstruction of the wildlife habitat which has always been a positive factor in living in Blackmore.

MM5

BLACKMORE IS A SMALL HISTORICAL VILLAGE WITH A PRIORY CHURCH DATING BACK TO 1114

- the village has a general convenience store, a taxi shop and a part-time ladies hairdressers.
- Blackmore is classified as a class 3 village. Yet the services cannot be compared with other larger villages in the area that have a parade of shops, far more houses, better road links and closer to towns and rail stations.
- Blackmore should be classified as a class 4 village as it is not comparable with the likes of the larger village of Didlington.

Please continue on a separate sheet if necessary

CONTINUED...

Question 5: Please set out what change(s) you consider necessary to make the **Main Modification and/or supporting document** sound or legally compliant, having regard to the matters that you identified above.

You will need to say why this change will make the Submission Version of the Local Plan sound or legally compliant. It will be helpful if you are able to put forward your suggested revised wording of any policy or text. Please be as accurate as possible.

Please continue on a separate sheet if necessary

QUESTION 4 (CONTINUED)

MM78

FLOODING IN BLACKMORE IS A FREQUENT OCCURANCE

- In wet weather water flows from the North of Blackmore into the village.
- the construction of ponds on the Stonebond development and on fields R25 and R26 are only a token solution as there is a natural high water table and wet weather will soon fill the ponds and the water will overflow into the water table.
- the situation will only get worse with extreme weather predictions leading to higher temperatures and water levels as they are experiencing on the River Thames.

MM81

I DO NOT BELIEVE RELEASING THE FIELDS R25 AND R26 QUALIFY AS "EXCEPTIONAL CIRCUMSTANCES"

- not including the Stonebond development in Redrose Lane and the other brownfield site in Stondon Massey in the LDP was a monumental blunder which highlights the incompetence of the BBC.
- the property in Ingrave Road, Brentwood (old Rangor garage) has been bricked up for over 10 years. It is situated in a residential area and pressure should have been applied to have the unsightly property developed into housing which could have been contributed to the LDP.
- I'm sure there are other sites within the Borough that could have been found to include in the LDP.
- the BBC have selected the "soft" option which is develop but sacrificing green belt land and opening the flood gates for the area.

CONTINUED

QUESTION 4 (CONTINUED)

MM 107/108

- the whole point of reducing the number of houses was in response to the effect the greater number will have on the historical village of Blackmore. To increase the number of houses to maximise land utilisation completely misses the point.
- Access to Liddell R26 via Orchard Piece is undesirable due to the road being a quiet cul-de-sac with children playing safely without through traffic.
- Orchard Piece is a narrow road on which some residents park their cars. If the flow of traffic is increased, they would be forced to park on the front gardens (if there is enough space) which will further increase the concrete slab reducing water drainage.